



MELISSA LEDONNE

Lighting and Compositing Artist

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www.melissa-ledonne.com/

PROFILE

Lighting and Compositing Artist with a strong eye for photorealism and seamless VFX integration. Experienced in start-to-finish compositing workflows including roto/paint, screen replacement, CG integration, and color grading across episodic, feature, and commercial work. Comfortable working in fast-paced pipelines and collaborating across departments to deliver polished final shots.

EXPERIENCE

MAY 2023 – JUNE 2024, AUGUST 2024 – NOVEMBER 2024

NUKE COMPOSITOR, KING'S RANSOM MEDIA

Pachinko S2 (Apple TV – Episodic)
Severance S2 (Apple TV – Episodic)
Pigalle (Feature)
Elevation (Feature)
House on Eden (Feature)
Schön! 47 – “The Caker” Feature Article
The Legend of Ochi (Feature)
Plus 2 unnamed feature films.

Responsibilities: Screen replacements, tracking, roto/paint, CG integration, rendering, color grading, and final shot delivery.

JULY 2024

POSTVIS COMPOSITOR, PROOF INC.

Tron: Ares (Feature)

Responsibilities: Screen replacements, tracking, roto/paint, CG integration, rendering, color grading, and final shot delivery.

AUGUST 2022 – APRIL 2023

ROTO/PAINT ARTIST, ZERO VFX

Swagger S2 (Apple TV – Episodic)
Boston Strangler (Feature)
Challengers (Feature)
Whitney Houston: I Wanna Dance With Somebody (Feature)
Lenovo, KFC, Sam's Club, Florida Power & Light (Commercial)

Responsibilities: Roto and paint.

EDUCATION

SEPTEMBER 2018 – JUNE 2022

VISUAL EFFECTS BACHELOR OF FINE ARTS, SAVANNAH COLLEGE OF ART AND DESIGN

SKILLS

SOFTWARE & TOOLS

Nuke, Autodesk Maya, Mocha Pro, Silhouette, **Adobe Creative Suite**, ShotGrid, Airtable, Microsoft 365

SCRIPTING LANGUAGES

Python, MEL

PROFESSIONAL SKILLS

Compositing, Lighting, Rotoscoping, Paint, Screen Replacement, Tracking, Color Correction/Grading, **CG Integration**, Color Theory, Video Editing

SOFT SKILLS

Collaboration, Time Management, **Communication**, Adaptability, Self-Motivated

AWARDS & PROJECTS

AWARDS

Whitney Houston: I Wanna Dance With Somebody (**VES Award Nominee, 2023**)

Boston Strangler (**Outstanding Achievement in Cinematography Winner, 2024**)

Challengers (**Golden Globe Awards: Best Original Score Winner, 2025**)

PROJECTS

Python Maya nParticles UI (Personal UI Creation)

REFERENCES & MORE

REFERENCES AND BEAUTY REELS AVAILABLE UPON REQUEST.